

Alastair Penman – Curriculum Vitae

Personal Details

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| Address: | Hitchin Hertfordshire SG4 0HX | Telephone: | 07732 517433 |
| | | Email: | alastair@alastairpenman.co.uk |
| | | Date of Birth: | 10/05/1988 |
| | | Nationality: | British |

Education:

2011 – 2013: Royal Northern College of Music

M.Mus. Saxophone Performance: Distinction

2006 – 2010: St Catharine’s College, Cambridge University

B.A. (Hons) Engineering: 2.i

M.Eng. Information and Computer Engineering: Merit

1999-2006: Royal Grammar School, High Wycombe

A-levels:

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| Music – A | Maths – A | Further Maths – A | Physics – A |
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Music Qualifications:

Saxophone: CertGSMD (Classical Saxophone Performance) with Honours (2006)
Grade 8 (GSMD Jazz) with High Honours (2003)

Clarinet: Grade 8 (ABRSM) with Distinction (2004)

Piano: Grade 8 (ABRSM) with Merit (2005)

Music Education:

2011-13 I was awarded an MMus with distinction in saxophone performance from the Royal Northern College of Music where I studied with Rob Buckland, also receiving tuition from Vincent David, Andy Scott and Carl Raven. I was awarded the Fewkes’ and Harwood Scholarships from RNCM and a postgraduate study award from the Countess of Munster Musical Trust.

Whilst studying at RNCM, I was a finalist in the Yamaha Music Foundation of Europe Awards and the RNCM Gold Medal Competition.

2006-2011 Supported by a Music Tuition Award and the Dudley Robinson Award from St Catharine’s College, Cambridge, I received tuition from and attended master classes with tutors including Rob Buckland, Andy Scott, Gerard McChrystal, Mornington Lockett, Pete Long (saxophone) and David Campbell, Janet Hilton and Linda Merrick (clarinet) and attended the Woldingham International Saxophone Course, Harrogate Saxophone School and Aberystwyth Musicfest.

I received a distinction for my audio signal processing based M.Eng. project entitled “The automated correction of pitch defects in audio recordings”.

Teaching Experience:

- Professor of Saxophone and Chamber Music Tutor at the Guildhall School of Music and Drama (2020-)
- Visiting Professor of Saxophone and Electronics at the Guildhall School of Music and Drama (2018-20)
- Taught classes for Royal Northern College of Music, Trinity Laban Conservatoire and Royal Welsh College of Music and Drama as well as internationally at UCLA and Cal State Fullerton (USA)
- Adjudicated Harold Clarke Woodwind Prize at Trinity Laban Conservatoire (2022)
- Guest saxophone tutor for the National Youth Wind Orchestra (2018-)
- Saxophone tutor for courses at Benslow Music (2017-)
- Classical Saxophone teacher for the University of Liverpool (2013-14)
- Saxophone, clarinet and piano teacher at the Royal Grammar School, High Wycombe (2017-)
- Woodwind teacher and director of saxophone ensemble at Hillingdon Music Service (2014-)

- Woodwind and piano teacher at Thorpe House School, Gerrards Cross (2010-11 and 2014-18)
- Other teaching posts: The Harefield Academy (woodwind; 2014-16), Staves Music Tuition (woodwind & piano; 2013-14), A & L Music (woodwind & piano; 2013-14), Queen Edith Community Primary School (woodwind; 2010-11), Crown House Music Academy (woodwind & piano; 2010-11)
- Delivered workshops with the Borealis Saxophone Quartet and Kaleidoscope Saxophone Quartet through Live Music Now (2016-), as well as workshops in schools with BSQ for Boston Music Society and Wolverhampton Music Society, and outreach for the Worshipful Company of Musicians with KSQ.
- I maintain a YouTube Channel of teaching resources which has received over 3 million views and has been featured on the websites of Universal Editions and the Clarinet & Saxophone Society. The channel currently receives over 40,000 views every month. (<http://www.saxresources.co.uk>)

Performance Experience:

Solo experience:

Solo recitals at venues including Milton Court Concert Hall, St Martin-in-the-Fields, St John's Smith Square, RNCM Concert Hall, St James's Piccadilly, The Forge, Clapham Omnibus, and many Cambridge Colleges. International recitals at UCLA (USA), Zurich University of the Arts (Switzerland), WITS University (South Africa). Guest recitalist at 2018 World Saxophone Congress, 2017 European Saxophone Congress, RNCM Saxophone Day and Canterbury Christ Church University Saxophone Day. Guest recitalist on board the Queen Mary II. Understudy to John Harle for the tour of soprano saxophone concerto, *Arcadia*, with Birmingham Royal Ballet.

Ensemble experience:

Performances with ensembles including the Royal Ballet Sinfonia, Philharmonia Orchestra Chamber Ensemble, London Contemporary Orchestra, Orpheus Sinfonia, Ardente Opera and Cambridge Touring Opera. Leader of the Borealis Saxophone Quartet who have given recitals at venues including St John's Smith Square, Purcell Room, Bridgewater Hall and Kings Place and have won awards from the Park Lane Group, Live Music Now and the RNCM. Baritone saxophonist with the award-winning Kaleidoscope Saxophone Quartet.

Other awards/experience:

- Vandoren UK Performing Artist (2019-)
- Henri SELMER Paris Performing Artist (2019-)
- Selected as BBC Introducing Artist, both as a soloist and with Borealis Saxophone Quartet (2016), leading to numerous live performances on BBC Radio 3.
- Winner of an inaugural City Music Foundation award (2013).
- Selected as a Park Lane Group Young Artist 2016/17 with duo partner Edward Liddall.
- Selected as a Park Lane Group Young Artist 2014/15 with the Borealis Saxophone Quartet.
- Finalist in the Royal Overseas League Competition 2014 with the Borealis Saxophone Quartet.
- Solo albums *Electric Dawn* (2015) and *Do You Hear Me?* (2020), produced by John Harle and released on Sospiro Records, have been described by critics as "surpassingly beautiful", "undoubtedly brilliant" and "a masterpiece of programming" and have had airplay on BBC Radio 3 as well as local and international stations.
- Editor and notation specialist for John Harle's seminal book *The Saxophone* (Faber Music, 2017).
- As a composer, I have been commissioned by the Park Lane Group, RVW Trust and City Music Foundation. I also write educational music for saxophone and clarinet, which is published by Saxtet Publications. A number of these compositions appear on the ABRSM Saxophone Syllabus.
- Performed at venues including Royal Albert Hall, Royal Festival Hall, Symphony Hall, King's College Chapel, CBSO Centre, and Montreux and London Jazz Festivals.
- Session recordings for numerous commercially available C.D.s and T.V. commercials.

Other Information:

- I have completed the NSPCC Child Protection in Music course and hold an enhanced DBS.